

**2012,
Planetary Enlightenment
and Reality Engineering Through Art**



An amazing transformation is taking place in our local universe! Amidst the tumultuous rumblings of earth changes; the shift of ages is upon us! Prophesied for centuries before our present day, Galactic Alignment is Now! Winter solstice 2012 is well known as the Mayan True Count 'end date', and its round of 1,872,000 days or 5125 years (one fifth of the zodiac age of 25,920 years) is but two and a half thousand days away. The "novelty" factor Terrance McKenna spoke of is intensifying as the experience of the eternal now moment becomes ever more tangible (the sense of time speeding up) and spiritual reality becomes ever more physical, accompanied by a dramatic expansion in consciousness. Miraculously, I find myself a witness and participant in this transformation. Sublime is the joy to have a front row seat for the show of our world age.

Amidst the phenomena of our collective transformation (into a species embodying the infinite love and infinite light of the divine presence) are many independent signs or associated symptoms of said transformation. People are awakening, realizing that they are far more than biology with self awareness. The Wisdom of the Ancients is re-awakening in main stream society and we are applying it in our modern world as a symptom of the shift. Increasingly often these symptoms are occurring in the form of art. This is part of the quickening of our collective consciousness, which is happening exponentially, cascading towards the 'zero point' of planetary [enlightenment](#).

The 'Golden Age' movement (over the last 2000 years) has been filled with the transmission of ascended thoughtforms and are now peaking in our present day. Spiritual Teachers who are bringers of these thoughtforms (not affiliated with religion) are more numerable now than at any time before. As we have a planetary population explosion, so do we have an unprecedented opportunity to incarnate the spiritual genetics of our enlightened future selves into the collective body of our now focused humanity. This is exactly what is happening.

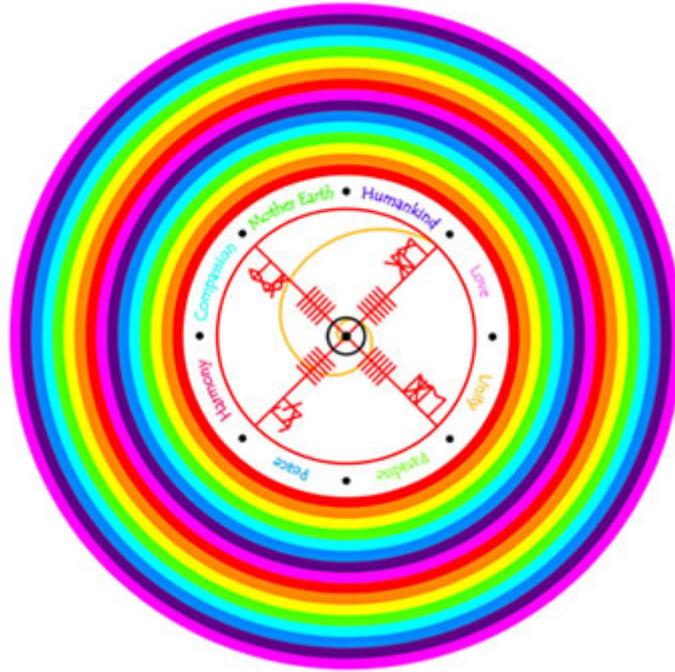
The transmission of thought through art is not new as it has been done since we realized our ability to draw. First and foremost art is shamanic; it conveys idea, purpose, feeling, context, and sometimes whole thoughtforms or psychic landscapes. These often by-pass the ego and transport, stimulate emotion or awaken something in the observer. Art can be deeply magical! Our ancestors

knew this and applied it regularly. They did this in the construction of their dwellings, on their tools, on their cultural boundary markers and on the sacred spaces of their culture. Most often the shaman or wise person (the skilled) created art with purpose and intent as a causative agent, a tribal steering or empowerment device. Incidentally, today we know this as advertising. However, most advertising does not transmit ascended thought forms.



Symbolism is often more deeply magical than say an emotive landscape. It is magical in the sense that it transmits an empowered thought specific to a purpose, like the Star of David, the cross, the crescent moon, and [Heart of Buddha](#) (above), commonly known in the West as the swastika. Emotional charge is associated with these forms. Every time a symbol is viewed by an individuated mind, its thoughtform is empowered by the thought/feeling of that portion of the collective mind.

Thoughts are things; and they are both geometric and magnetic in nature. Shape and form arranged with purpose effectively anchor idea in the mind of the viewer and to begin with in the vibratory fields of pre-physical reality (mental-etheric). All viewers have mind, all mind is divine (even that which is hateful and in denial of the holographic unity of existence), divine mind is the singularity behind all forms of awareness and the power (consciousness) of creation that flows through it. The world of form is effectively channelled into existence through the attention, meditation, of mind. Therefore the ability to harness collective belief and attention is tremendous. Find the right key, the right tone of magical form and you have an ever self amplifying magnetic cynosure for the manifestation of Heaven on Earth.



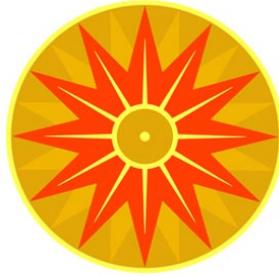
The Torch of Life – Rune Magic as Reality Engineering

It was within the context of my own experience of awakening that the [Torch of Life](#) was drawn. In a partnership, largely intuitive on my part, the Torch drew itself into my life on the 11th of the 11th 1994. I wanted, needed, demanded of Spirit a way to guide our species towards the co-creation of Heaven on Earth. It was with this clear intent that it unified with my consciousness, resonating with my mind as I contemplated [rune magic](#) as a tool for steering the collective direction of humanity.

The image of the Torch is a vast book, a whole thoughtform transmission. Since its 'birth' more than ten years have been invested in translating the ideas it represents in to words descriptive of its symbolism and meaning. I understand now that it is a symptom of our transformation and its function is that of a cosmic trigger, an echo from the future of our ascended world, a reminder and attractor towards a possible future, a likely future, an immanent future.

The Torch of Life is an application of reality engineering accomplished through engaging the collective mind (visually accessing as many individuated minds as possible) in the idea nurtured by the Good Spirit throughout all time. This is the same idea cherished at the heart of all cultures and spiritual traditions. Its thoughtform is transmitted through the lens of art. It functions through the application of the divine principals of holism, resonance, attraction, attention and intention.

By the Power of 3 x 3, so it is! And so it shall be!



So, what is going to happen at 2012?

I find that I am increasingly asked this question. In response, I like to refer people back to their heart for their own prophecy. As every man and woman is a star so we are all prophets of creation. Challengingly, many still doubt the inner knowing that separation is impossible, that while there appear to be countless forms there is only one everything; the deep knowing that we have never left the Heart of Spirit as it has no outside. Inside we know that we have never been anywhere other than at the centre of creation, as the divine singularity is everywhere and every when at once. This knowing of intrinsic unity is linked to the 2012 phenomenon.

As we approach the temporal coordinates of Galactic Alignment (our star lining up with the galactic centre) the awareness of this knowing is growing exponentially in our species, as we open to the realization that we cannot escape our oneness or deny our wholeness on any level. The oneness is the great attractor, the magnet at the end of linear time perception. It awaits us in the instant of the eternal moment where the Watcher of the Ages resides. Behind our eyes our personality awakens to the divine presence dwelling in our heart.

As the eternal moment becomes ever more tangible, it is becoming far harder to ignore the many issues of our world society from personal psychological level to the inter-national neurosis of defence against the enemy (that is the shadow of the disease within). The more ensouled we become, the more human/compassionate we are and the more the shadow is illuminated. As a result this ensoulment is cathartic to the psycho-spiritual illness called denial of the self which is a core part of the root cause of all conflict within and out with the self.

Emerging through this ancient self harming epidemic that we have inflicted upon ourselves and nature over the last 5000 years and more, is an ascended species. One that is spiritually immune to the untruths of separation orientated un-consciousness. Our world is 'birthing' our transformation into a whole earth galactic culture.

As a result the temporal (sense of the omega point/zero point proximity) pressure felt by our species in the midst's of this transformation is in direct relationship to the pull of our divine self magnetising personality out of the quagmire of not love. All psycho-spiritual pressure is directly related to our identification with the shadow self's resistance to this inevitable unconditional self realisation.

The unconditional self realisation has arrived through the form of the enlightenment cascade. The intelligence that meditates the harmony of the 200 billion stars in our galaxy has enfolded our world in self amplifying ascended thought fields, templates for divine manifestations. All of which are quickening us and awakening our co-creativity as we align with the mind of the nameless infinite as a greater part of our beloved self.

As the Hopi say "We are the ones we have been waiting for".

Blessed Be the Source of All Blessings!

Ormungandr Melchizedek